



April 2, 2021
9 AM to 2:30 PM
Check-in at 8:30

Challenging Roads Lead to Beautiful Destinations

2021 UCSLD Spring All-Staff In-Service

Time	What	Who
8:30 AM	Check-in & Stow Your Luggage → Enter your name, position & library into the chat	Everyone
9:00 AM	Planning the Trip → Welcome and itinerary for the day	Erin
9:05 AM	Get to Know Your Travel Buddies → What is your name, position, library and your library superpower?	Kristin
9:30 AM	Beautiful Destination → Keynote	Stephanie Chase
10:30 AM	Break	
10:45 AM	Traveling → Breakout Rooms	Kathleen
Noon	Pranzo—Dinar—Déjeuner—Cael Cinio—Tushlik—Habere Prandium—Pietus—Lunch	Everyone
12:30 PM	Choosing the Route → Helping Your Patrons Deal with (Mis)Information	Donna Cohen
1:30 PM	Break	
1:40 PM	Airplane Reads from the Airport Bookstore → Book Talks From Each Library	Everyone
2:15 PM	Souvenirs from Your Travels → Information & Drawings	Cecili & Erin



GROUND RULES

- ⊕ We participate as equals
- ⊕ There is no right or wrong
- ⊕ We disagree with grace and tact
- ⊕ We have fun
- ⊕ We mute ourselves when we are not speaking
- ⊕ We keep shared information confidential

"To travel is to live." – Hans Christian Andersen



“One’s destination is never a place, but a new way of seeing things.”

– Henry Miller

Beautiful Destinations—Keynote

Travel Journal Entry:

Stephanie Chase

Stephanie Chase is the Executive Director of the Libraries of Eastern Oregon and Founding Principal of the Constructive Disruption consultancy. Previously, Stephanie was the Director of Libraries for Hillsboro (OR) and was the Director of Library Programs and Services for The Seattle Public Library. Stephanie is the founder of the Green Mountain (VT) Library Consortium, a statewide library consortium providing digital collections and partnership opportunities to 150 member libraries, a founding member and inaugural chair of the LibraryReads Steering Committee, and currently serves on the Public Library Association Board of Directors.



*“A journey is
best measured
in friends,
rather than
miles.”*

– Tim Cahill

**Jot down the
names of your
travel buddies:**

Traveling—Breakout Rooms

Travel Journal Entry:



DIVERSITY AUDITS

Putting the science in Library Science

WHAT IS A DIVERSITY AUDIT?

A diversity audit is an evaluation of an existing library collection for the purpose of getting hard numbers on how diverse your collection or truly is. This is how we evaluate our collection includes a wide variety of points of view, experiences and representations.

- Well balanced collections can be both windows (inviting a reader into experiences and points of view different from their own) and mirrors (reflecting the experiences of the reader). You can read more about windows and mirrors here:

<https://www.weareteachers.com/mirrors-and-windows/>



“If you only read the books that everyone else is reading, you can only think what everyone else is thinking.” Haruki Murakami

HOW TO DO A DIVERSITY AUDIT

Decide what matters to your library

You cannot change your collection overnight and you cannot audit your whole collection in one day. Your first step is to decide what matters to your library, what are your diversity goals for your collection?

- Racial diversity – should your collection reflect the racial diversity of your community or of the country as a whole?
- Author diversity – how many items in your collection are written by authors of color and Own Voices authors?
- Character diversity – how many items in your collection have characters who are from diverse racial backgrounds, are neurodiverse, LGBTQ, or characters with disabilities. Maybe you want to track characters who are adopted, immigrants or of diverse religious backgrounds.

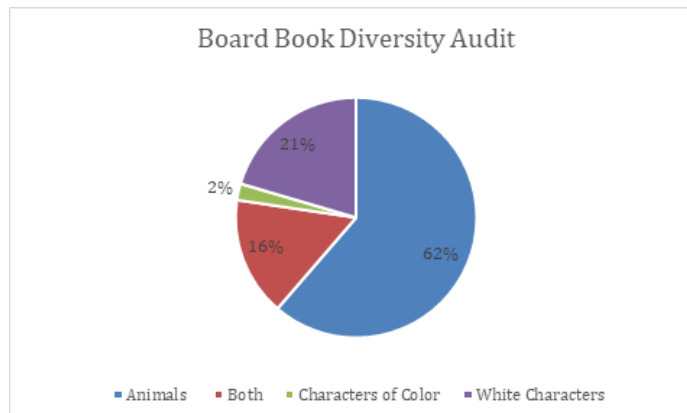
Collect your data

After you've decided what you want to track, it's time to collect the data. First, run a shelf list for the section you want to audit. Use that title data as the base for a spreadsheet on which you will collect the diversity data you're collecting.

Use the data to make a plan

Now that you have data about your collection, use that information to help you decide what to do next. For example, I'm using the information from my board book audit to guide future board book purchases. I noticed that we need more board books featuring babies and other people and more of those characters should be characters of color. You might glean other information not directly connected to diversity as a result of these audits. Consider that a bonus!

Board Book Diversity Audit



Resources:

We Need Diverse Books booktalking kit: <https://diversebooks.org/wp-content/uploads/2018/01/We-Need-Diverse-Books-Spring-2015-Booktalking-Kit-1.pdf>

Teen Librarian Toolbox Diversity Considerations in YA:

<http://www.teenlibrariantoolbox.com/files/2017/11/Diversity-Audit-Outline-2017-with-Sources.pdf>

What is #OwnVoices? (This interview is with the author who started the Own Voices hashtag and talks about why “marginalized characters written by marginalized authors” is important.)

<https://www.publishersweekly.com/pw/by-topic/childrens/childrens-authors/article/84336-q-a-with-corinne-duyvis.html>

Himmelstein, Drew, “Why White Children Need Diverse Books”, School Library Journal, retrieved 3/25/2021 (I know this article received a lot of pushback when it was published and for good reason. However, I think this is likely a question we’ll all get as we try to diversify our collections. I know I’ve heard this question. I think we can acknowledge the poor timing and other issues around the article’s publication and still glean good information for having this discussion with stakeholders.)

<https://www.schoollibraryjournal.com/?detailStory=why-white-children-and-communities-need-diverse-books-libraries-antiracism>

Information from <https://data.census.gov> can help you set diversity goals. If you need a refresher on how to use census data, I’m happy to go over it with you!

I use the website American Indians in Children’s Literature a lot. Not all diversity is good diversity, this website, run by Dr. Debbie Reese, is helpful for analyzing Indigenous representation in literature.

<https://americanindiansinchildrensliterature.blogspot.com/>

Here’s a good booklist for Asian American representation: <https://socialjusticebooks.org/booklists/asian-americans/>

Latinxs in Kid Lit has good booklists and reviews of books written by and featuring Latinx people. Additionally, there are ideas about promoting literacy and reading in the Latinx community:

<https://latinosinkidlit.com/>

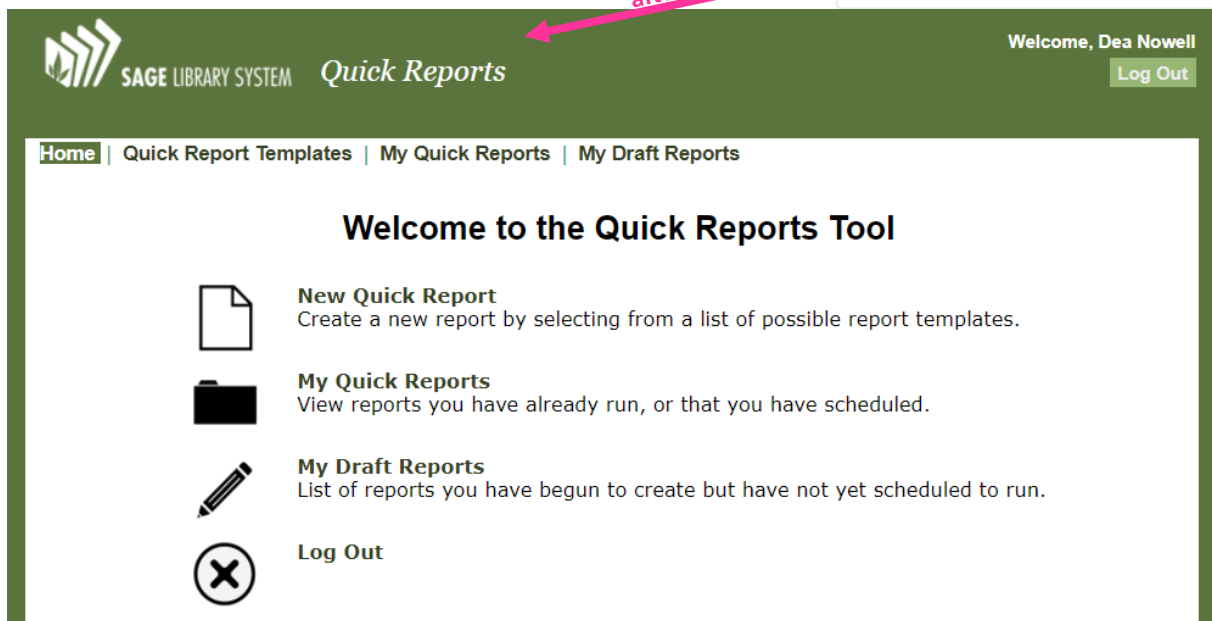
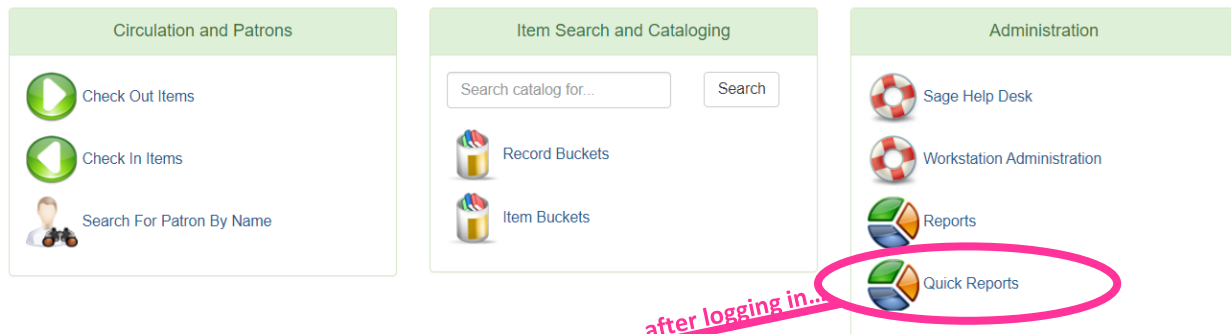
Disability in Kidlit examines the portrayal of disabled characters from a disabled perspective – all of their contributors identify as disabled. I’ve learned a lot from this site! <http://disabilityinkidlit.com/>

Here’s a list of books with LGBTQIA main characters that’s a good place to start: <https://bookriot.com/100-must-read-lgbtqia-ya-books/>

Also consider religious diversity! Are the Jewish characters in your collection always in books about the Holocaust? Are there books with Muslim main characters? What about socioeconomic diversity? You can ask so many questions of your collection!

Reports – Quick Reports:

workstation Home/Splash page:



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Quick Reports Templates ~or~ My Quick Reports:

- + Bills 2 lists: Complete patron bill report
 Patrons with bills report (totals per patron)
- + Circulation 1 count: Circulation counts (circulations by month/shelving locations)
 1 list: Item full circ history
- + Items 12 lists: Basic lost/missing items report
 General copy status report
 General inventory report (with pub year and item create date)
 General inventory report (with pub year)
 Items created/added by date range
 Items deleted by date range
 Items in the Sage "Stacks" location (cleanup)
 List of items marked claims returned
 List of unreturned items (past due/overdues)
 My library's items in transit (and not received)
 Transits sent from my library (and not received)
 Transits sent to my library (and not received)
- + Patrons 1 list: New patrons added (with email addresses)

Reports – General Information:

reports Dea currently runs monthly for some libraries that have requested them:

- circ count
- circ count with juvenile added
- circ count of non-cataloged items
- Ready2Learn card circulations
- count of ILLs (borrowed or loaned)
- overdue items
- patron count
- patrons with lost items
- items added
- in process items
- pre-cat items

reports Dea runs occasionally as requested:

- patrons with outstanding balances report
- patrons with expired accounts
- various inventory reports
- *[any others requested]*

DIY (Doing It Yourself)

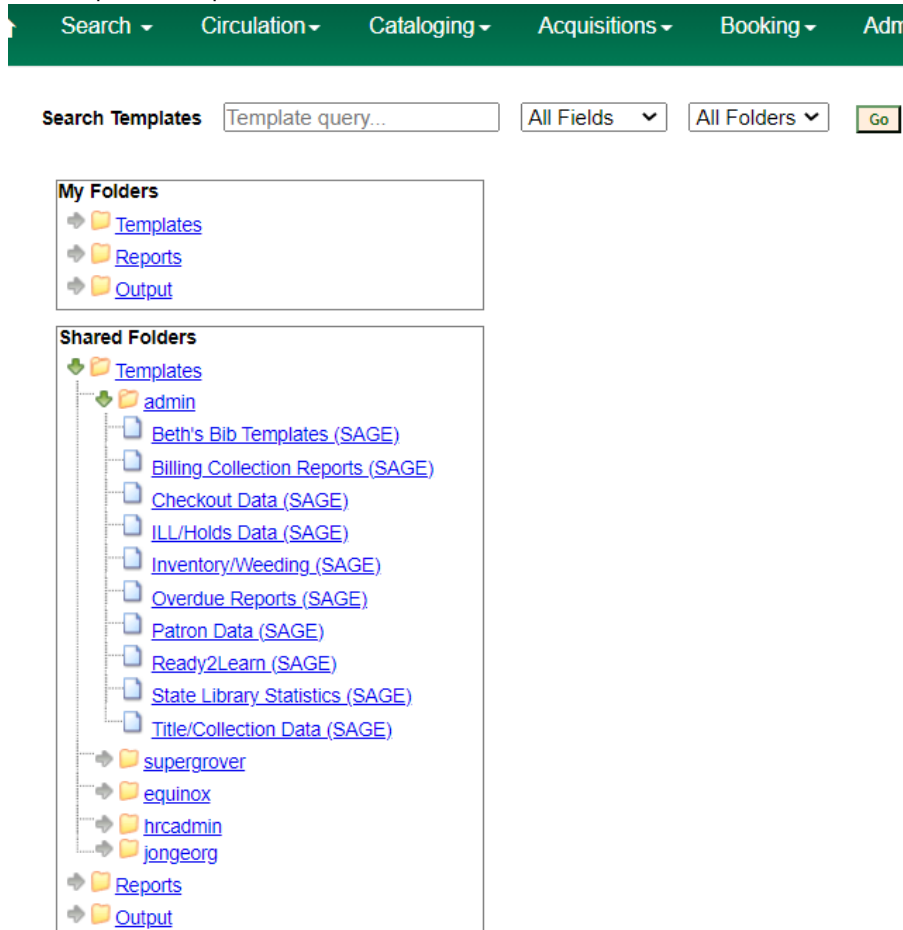
SageLib website: General > Evergreen Help > Reports

- there is a (4 hour) training session & slides from Feb. 29, 2016 – while the software is dated in relation to our current software, the basic information is the same
- there are also report guides available here (though not sure how current they are)

Evergreen documentation:

- Generating Reports from Templates: https://docs.evergreen-ils.org/docs/3.4/generating_reports.html
- Viewing Report Output: https://docs.evergreen-ils.org/docs/3.4/viewing_reports.html

Shared Report templates:



Material Challenges...Or, I hear that you don't like this book and you want me to remove it from the library?



What you need:

A Collection Development Policy

- Community description
- Library's collection philosophy
- Criteria for selecting materials
- Various formats of materials and density for each collection area of the library
- Methodology for collection maintenance, including weeding
- Gifts and donations guidelines
- Complaints and challenged materials process

Request for Reconsideration Form

A Process: outlined and practiced

- Conversation
- "The Library has many items to meet the needs of all of our community. There are some that I don't choose to read, but others do."
- "We have many items on this topic – perhaps this item might fit your needs better."
- "The beauty of a public library is that we attempt to meet our whole community's needs as long as they fall within the collection development policy."
- "We select materials in this way... explain the selection process and criteria."
- "Could I help you find another item?"
- Provide options – "Would you like to recommend a title that would better fit your needs on this topic?"
- If the person still wants the book reconsidered, provide the Request for Reconsideration Form, sharing how the process works and when they can expect to hear from the Library – Remember, this begins a legal process.

Designated Review Person or Committee

- Confirm alignment with policy
- Check review sources
- Return finding to patron
- If they still want the item removed, then it goes to the Board



Review by Library Board

- Action

Sample Reconsideration Form

From Selection & Reconsideration Policy Toolkit for Public, School, & Academic Libraries

<http://www.ala.org/tools/challengesupport/selectionpolicytoolkit/sampleforms>

& Pikes Peak Library District - <https://ppld.org/sites/default/files/policies/requestforreconsideration.pdf>

Sample Public Library Request for Reconsideration of Material Form

The trustees of Mainstream Public Library have established a materials selection policy and a procedure for gathering input about particular items. Completion of this form is the first step in that procedure. If you wish to request reconsideration of a resource, please return the completed form to the library director.

Mainstream Library 1 Mainstream Plaza Anytown, State Zip

Date _____

Name _____

Address _____

City _____ State/Zip _____

Phone _____ Email _____

Do you represent self? Or an organization? Please indicate your name or the name of the organization _____

1. Resource on which you are commenting:

_____ Book (e-book) _____ Movie _____ Magazine _____ Audio Recording
_____ Digital Resource _____ Game _____ Newspaper _____ Other

Title _____

Author/Producer _____

2. What brought this resource to your attention?

3. Have you read, viewed or examined the entire resource? If not, what sections did you review?

4. What concerns you about the resource and how do you expect it to affect the users of the Library (be specific)?

5. Is there anything positive about the material as a whole (be specific)?

6. Are there resource(s) you suggest to provide additional information and/or other viewpoints on this topic?

7. What action are you requesting the committee consider?



Grab & Go Crafts

and a few Summer Reading Ideas

In a time when we never know what will happen next, I would like to share a few very inexpensive ideas that our library has done that was fun and inexpensive. Many of these ideas can easily be used for the "Reading Colors Your World Summer Reading Theme"



NOW THE FUN BEGINS AND WHY CRAFT KITS/PACKS

Craft kits are a great way to prepare for in house programming or Grab and Go. We currently see this trend going crazy, so don't be afraid of using your resources. You can find craft ideas everywhere! It is hard not to get lost on Pinterest, craft store websites and even our other library pages. The number one thing I have learned is that it is OK not to be perfect and HAVE FUN.

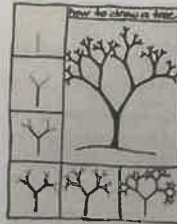
Let's make a Button Tree

Instructions:

- Draw or paint a tree
- Let the tree dry
- Glue buttons to tree to make leaves

Welcome Spring!

We love to see what you do please share a picture and tag us.



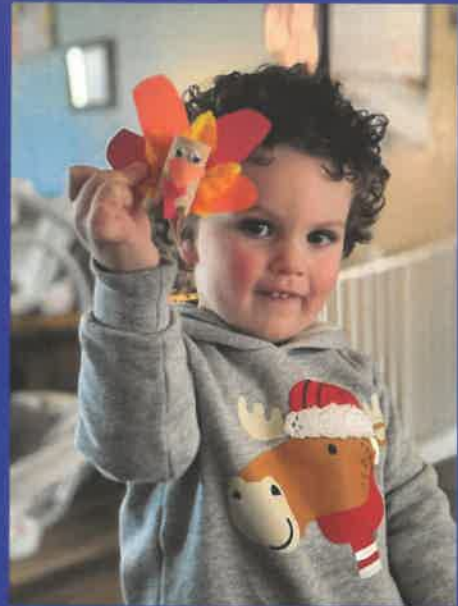
Let's make a Turkey



ENTER TO WIN 1 of 3 \$10 Movie Gift Certificates!

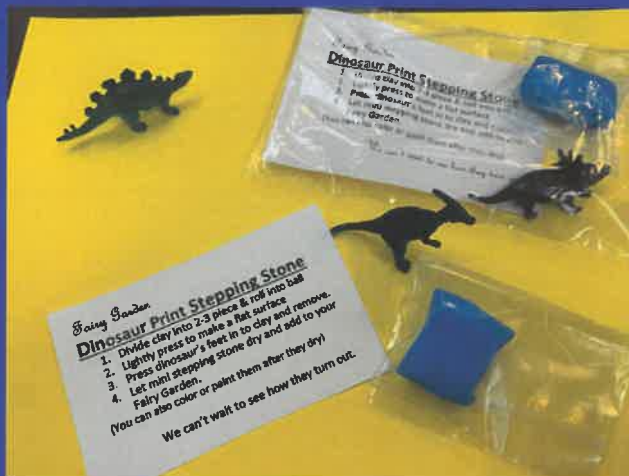
Turkey Craft Kit

- 2 Corks
- 1 leaf
- 2-3 small pieces of paper
- 2 google eyes



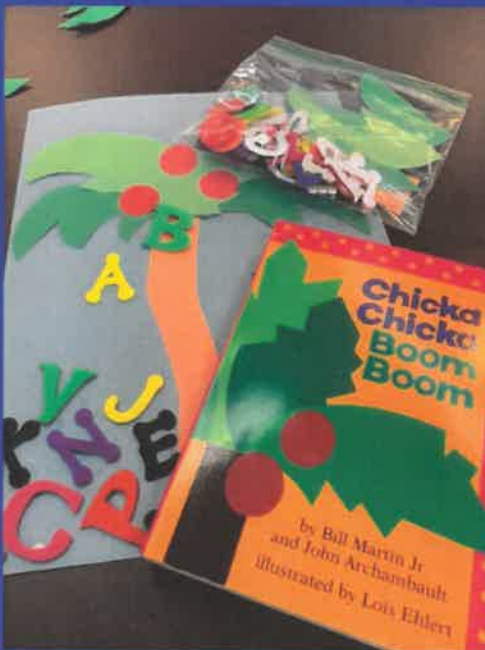
Hedgehog Craft Kit

- 1 Pinecone
- 1 small piece of felt
- 2 google eyes



Dino stepping stone

- 1 small Dinosaur
- 1 small piece of clay



Chicka Chicka Boom Kit

- Brown & Green Construction Paper
- Alphabet Pieces
- A couple round circles



**Monday
3/30/20
CRAFT
SUPPLIES**

2 google eyes
2 channel stems
2-3 cut up straws
or Beads
Piece of paper

**Craft Kits
Available
While
Supplies
Last**



Bug Kit

2 x 3 Piece of Felt
1-2 Sets Google Eyes
1 Chanel Stem
3-5 Pom Pom Balls



Butterfly Kit

1 Large Coffee Filter
1 Sets Google Eyes
2 Chanel Stem
1 Clothes Pin

CAN YOU MAKE!

"Forkie" from Toy Story

Save your spoon/fork for this craft:



Show us what you can do. Post a picture in the comments on the facebook post.

Thank You Luke & Michael for the idea.

CAN YOU MAKE!

"Forkie" from Toy Story



Forkie Craft Kit

Sfork or Spoon
Chanel Stem
2 google eyed
2 oval wooden pieces
Small piece of clay
Piece of wax string



Paint Kit

1 Small Canvas
3-4 Colors of Paint
2-3 Paint Brushes
Step by step instructions





What can you do with a SPOTS!

Instructions:

- Be creative with a spot and See what you can make.
- Share what you created with a friend

Where else do you see spots?



What can you make with SNIPPETS!

Instructions:

- What shapes do you see on the cover of the book?
- Can you make them?
- What can you make with the shapes?
- Share what you have created with friends or family!

Where else...



SNIPPETS by Diane Aiber

You can change the world one snippet of kindness at a time.

Snippets is a story that reveals the power of kindness and the beauty of being unique. And it does so through the journey of two different groups of shapes (the polygons and irregular polygons).



CAN YOU MIX IT UP!

Instructions:

- Use a QTip or Paint brush to mix colors.
- On a paper mix a dab of red and a dab of yellow. What color do you get?
- On a paper mix a dab of blue and a dab of yellow. What color do you get?
- Now try a dab of blue and a dab of red. What color do you get?

Mix it up and try to paint a flower or a bug?



MIX IT UP by Harvey Tullet

Using no special effects other than the reader's imagination, simple directions lead the reader to experiment with mixing and changing colors on the printed page.



Lets Draw:

Did you know that drawing has positive health benefits? Drawing is a form of expression, communication, stress reliever and even a boredom buster.



Learn to draw a few of the characters in the book. ON FACEBOOK AT 3:00PM AUG 12

TAKE A WALK TUESDAY:

A LITTLE SPOT OF CREATIVITY
A STORY OF IDEAS



This is a story about
how to be CREATIVE and
"think outside of the box"

- DON'T FORGET TO SEARCH FOR SNITCHES THIS WEEK

**If you have any questions
feel free to E-Mail me at:
librarydirector@cityofstanfield.com**



Choosing the Route—Helping Your Patrons Deal with (Mis)Information

Travel Journal Entry:

*“Wherever you go becomes a part of you
somehow.”*
– Anita Desai

**Donna L. Cohen,
MEd, MLIS**

Civics for Adults

A teacher and librarian, Donna now presents nonpartisan Civics workshops for adults that foster critical thinking skills, fill in gaps in civic and political understanding and inspire civic engagement. Her workshops cover: Misinformation, Fake News and Political Propaganda; Citizen Activism 101; Elections and Campaign Finance; and, The Constitution: Fulfilling Democracy’s Promise?

***Civics for Adults
[and Others!] -
Workshops to
Enhance Civic
Knowledge & Inspire
Political Engagement***

[https://
www.civictinker.info](https://www.civictinker.info)

[https://www.facebook.com/
Civics-for-Adults-
1490728887922036/](https://www.facebook.com/Civics-for-Adults-1490728887922036/)



Misinformation, Fake News and Political Propaganda. 2021 Supplemental Resources to Fall, 2020

Information Literacy

Why do Americans share so much fake news? One big reason is they aren't paying attention, new research suggests. Ordway. 3/17/2021. <https://journalistsresource.org/media/share-fake-news-social-media/>

Educating for misunderstanding: how approaches to teaching digital literacy make students susceptible to scammers, rogues, bad actors, and hate mongers. Wineburg et al. Stanford history education group. October, 2020.

<https://cor.stanford.edu/research/educating-for-misunderstanding/>
<https://purl.stanford.edu/mf412bt5333>

Evaluating Information: The Cornerstone of Civic Online Reasoning. Stanford History Education Group. 2016.

<https://purl.stanford.edu/fv751yt5934>

Resources – Media

How Americans Navigated the News in 2020: A Tumultuous Year in Review. 2/22/2021.

<https://www.journalism.org/2021/02/22/how-americans-navigated-the-news-in-2020-a-tumultuous-year-in-review/>

U.S. Media Polarization and the 2020 Election: A Nation Divided. 1/24/20.

<https://www.journalism.org/2020/01/24/u-s-media-polarization-and-the-2020-election-a-nation-divided/>

U.S. Journalism Has Become Much More Subjective. Rand. 5/2019

<https://www.rand.org/news/press/2019/05/14.html>

Fact-checking

Debunking Handbook 2020. Lewandowsky et al. Center for Climate Change Communication. 2020

<https://www.climatechangecommunication.org/debunking-handbook-2020/>

Deepfakes

BACKGROUNDER: DEEPPAKES IN 2021. Media Witness Lab.

<https://lab.witness.org/backgrounder-deepfakes-in-2021/>

Watch 'deepfake' Queen deliver alternative Christmas speech

<https://www.cnn.com/videos/business/2020/12/25/queen-elizabeth-deepfake.cnn/video/playlists/stories-worth-watching/>

Can We Believe Our Ears? Experts Say To Heed Caution As Audio Deep Fake Technology Advances.

Young. 9/28/20. <https://www.wbur.org/hereandnow/2020/09/28/deep-fake-video-audio>

Propaganda

The “Firehose of Falsehood” Propaganda Model: Why It Might Work and Options to Counter It. Rand. 2016.

[The Russian "Firehose of Falsehood" Propaganda Model: Why It Might Work and Options to Counter It | RAND](#)

Trapped in a Hoax: Survivors of Conspiracy Theories Speak Out. Pilkington. 1/24/2019.

<https://www.theguardian.com/technology/2019/jan/23/conspiracy-theories-internet-survivors-truth>

Conspiracy Theory Handbook. Lewandowsky et al. Center for Climate Change Communication. 2020

<https://www.climatechangecommunication.org/wp-content/uploads/2020/03/ConspiracyTheoryHandbook.pdf>

How to Spot COVID-19 Conspiracy Theories. Lewandowsky et al. Center for Climate Change Communication. 2020.

<https://www.climatechangecommunication.org/how-to-spot-covid19-conspiracy-theories/>

<https://www.climatechangecommunication.org/wp-content/uploads/2020/05/How-to-Spot-COVID-19-Conspiracy-Theories.pdf>

Democracy and Civic Literacy

Annenberg Center – Constitution Day Civics Survey results

<https://cdn.annenbergpublicpolicycenter.org/wp-content/uploads/2017/09/Civics-survey-Sept-2017-complete.pdf>

Democracy Index. Highlights. Economist Intelligence Unit. 1/2020. [A yearly report on the state of democracy worldwide].

<https://www.democracywithoutborders.org/12764/eiu-report-2019-a-year-of-democratic-setbacks-and-popular-protest/>

Global Democracy in Retreat. Economist Intelligence Unit. 1/21/20.

<https://www.eiu.com/n/global-democracy-in-retreat/>

Democracy Index 2020: In Sickness and in Health? Economist Intelligence Unit. 2020.

<https://www.eiu.com/n/campaigns/democracy-index-2020/>

Many Value Democratic Principles, but Few Think Democracy Is Working Well These Days. AP/NORC Survey. 2/2021.

<https://apnorc.org/projects/many-value-democratic-principles-but-few-think-democracy-is-working-well-these-days/>

Americans' Civics Knowledge Increases But Still Has a Long Way to Go. Annenberg Public Policy Center. 9/2019.

<https://www.annenbergpublicpolicycenter.org/americans-civics-knowledge-increases-2019-survey/>

Americans Are Poorly Informed About Basic Constitutional Provisions. Annenberg Public Policy Center. 9/2017.

<https://www.annenbergpublicpolicycenter.org/americans-are-poorly-informed-about-basic-constitutional-provisions/>

Resources for Misinformation, Fake News and Political Propaganda Workshop

On Factchecking and Fake News

Factcheck.org <http://www.factcheck.org>

PolitiFact <http://www.politifact.org>

Snopes <http://www.snopes.com>

The Fact-Checker <http://www.washingtonpost.com/blogs/fact-checker>

AFP's coronavirus verification hub.

<https://factcheck.afp.com/>

The 10 Best Fact Checking Websites for 2020. Media Bias Fact Check. Dave Van Zandt.

https://mediabiasfactcheck.com/2020/04/12/the-10-best-fact-checking-websites-for-2020/?fbclid=IwAR2tEv09QNJI9hA-GQWYRhkD03PHSk7KfpLOOBU_TiwlXuHX13th3pmrTLs

Breaking News Consumer's Handbooks. From WNYC, a set of "cheat sheets" to help evaluate information during various "breaking news" situations where the intensity can move one to react with emotion first.

<https://www.wnycstudios.org/shows/otm/projects/breaking-news-consumers-handbook>

Here's How You Can Fight Back Against Disinformation. 8/9/2018

<https://www.motherjones.com/media/2018/08/heres-how-you-can-fight-back-against-disinformation/>

Why are we still falling for fake news? Graber. 5/29/2019.

www.psychologytoday.com/intl/blog/raising-humans-in-digital-world/201905/why-are-we-still-falling-fake-news

Fake or Real? How to Self-Check the News and Get the Facts. Davis. December 5, 2016

<http://www.npr.org/sections/alltechconsidered/2016/12/05/503581220/fake-or-real-how-to-self-check-the-news-and-get-the-facts>

A Savvy News Consumer's Guide: How Not to Get Duped. Shepard. Moyers. Dec 9, 2016.

<http://billmoyers.com/story/savvy-news-consumers-guide-not-get-duped/>

How to Spot Fake News. Politifact. Video. [Especially good for teens]

<https://www.youtube.com/watch?v=AkwWcHekMdo>

Fact Check: Photo Does NOT Show Someone Got Two Mail-In Ballots in California. Chandler Friedman. 5/15/20.

Hoax Alert. 5/15/2020. Interesting fact-checking process described.

<https://leadstories.com/hoax-alert/2020/05/fact-check-photo-does-not-show-someone-got-two-mail-in-ballots-california.html?emci=9c20e9fa-6a99-ea11-86e9-00155d03b5dd&emdi=097c2177-7299-ea11-86e9-00155d03b5dd&ceid=7505250>

Viral Rumor Rundown from The Sift. In which they take a tweet with video and track how to determine whether it is true or false. Shows various verification techniques. <https://www.youtube.com/watch?v=ALjwUWxzYCY&feature=youtu.be&emci=9c20e9fa-6a99-ea11-86e9-00155d03b5dd&emdi=097c2177-7299-ea11-86e9-00155d03b5dd&ceid=7505250>

[v=ALjwUWxzYCY&feature=youtu.be&emci=9c20e9fa-6a99-ea11-86e9-00155d03b5dd&emdi=097c2177-7299-ea11-86e9-00155d03b5dd&ceid=7505250](https://www.youtube.com/watch?v=ALjwUWxzYCY&feature=youtu.be&emci=9c20e9fa-6a99-ea11-86e9-00155d03b5dd&emdi=097c2177-7299-ea11-86e9-00155d03b5dd&ceid=7505250)

BOOK: The Truth Matters: A Citizen's Guide to Separating Facts from Lies and Stopping Fake News in its Tracks

Bruce Bartlett. 2017.

Factchecking Audio-Visual Sources

Deepfakes threaten 2020 election Bash and Steed. July 25, 2020.

<https://thehill.com/opinion/cybersecurity/508202-deepfakes-threaten-the-2020-election>

Educator's Guide: Types of Online Fakes. Silverman and Tsubaki

<http://verificationhandbook.com/additionalmaterial/types-of-online-fakes.php>

[Part of the Verification Handbook <http://verificationhandbook.com/>]

Can We Believe Our Ears? Experts Say To Heed Caution As Audio Deep Fake Technology Advances. Young. 9/28/20.

<https://www.wbur.org/herenow/2020/09/28/deep-fake-video-audio>

When seeing is no longer believing: Inside the Pentagon's race against deepfake videos

<https://www.cnn.com/interactive/2019/01/business/pentagons-race-against-deepfakes/?ct=t>

(EMAIL_CAMPAIGN_10_1_2018_17_21_COPY_01)

On getting Your Personal Information that has been collected by Facebook

Facebook Download Option Download your Facebook full info: <https://www.facebook.com/help/212802592074644>

Journalism and Resources ABOUT the Media

Columbia Journalism Review www.cjr.org

Poynter <https://www.poynter.org/>

International Consortium of Investigative Journalists <https://www.icij.org/>

Pew Research Center: Journalism and Media

<http://www.journalism.org/>

The Press's role as a watchdog on government. Frontline. Various views of the role of journalism in society.

<http://www.pbs.org/wgbh/pages/frontline/newswar/tags/watchdog.html>

Journalism: Last Week Tonight with John Oliver. Aug 7, 2016 [Very good if you don't mind swearing.]

https://www.youtube.com/watch?v=bq2_wSsDwkQ

Argumentation

Logical Fallacies Video – a humorous look at how several different logical fallacies work [or don't!]

http://www.youtube.com/watch?v=Wmlb2Jb-KC8&list=PL47349652D60D963E&index=1&feature=plpp_video

Logical Fallacies (Logical Fallacies.Info; many links and illustrative examples): www.logicalfallacies.info

Political Ads

Facebook Political Ad Archive [https://www.facebook.com/ads/archive/?](https://www.facebook.com/ads/archive/?active_status=all&ad_type=political_and_issue_ads&country=US)

[active_status=all&ad_type=political_and_issue_ads&country=US](https://www.facebook.com/ads/archive/?active_status=all&ad_type=political_and_issue_ads&country=US)

Google Political Ad Archive <https://transparencyreport.google.com/political-ads/library?hl=en>

ProPublica Political Ad Collector <https://projects.propublica.org/facebook-ads/>

These campaign ads may have misled you. Here's how to spot their tricks. From The Fact Checker, Washington Post.

Nice little guide to what to watch for in political ads. <https://www.youtube.com/watch?v=p4ls--ko9qQ>

Persuasive Techniques in Presidential Election Ads

https://www.youtube.com/watch?time_continue=180&v=oJi5qa4CTb0

The Campaign Killers

https://www.youtube.com/watch?time_continue=1&v=9DDHqqfH-Lg

Propaganda

German Propaganda Archive at Calvin College <http://research.calvin.edu/german-propaganda-archive/index.htm>

Google Tricks

Add these to keywords – find only educational sites: site:edu non-profits: site:org gov institutions: site:gov

Find only PDF files – use <filetype:pdf> (without the carats)

A search engine that just delivers results from fact-checking websites: <http://bit.ly/fact-search>

Related to a clearer understanding of our “economy” and economic statistics

The Frightening Rise In Low-Quality, Low-Paying Jobs: Is This Really A Strong Job Market? Kelly, 11/25/2019.

https://www.forbes.com/sites/jackkelly/2019/11/25/the-frightening-rise-in-low-quality-low-paying-jobs-is-this-really-a-strong-job-market/?fbclid=IwAR3ZR081BxYNdKDo0ReWIW_7CdtqIAPu8TqZmVT3zRXSiXBf1BCIVSiOd4c#5e1f3a454fd1

Why the Economy Is Bad: The Great Affordability Crisis. Lowrey, 2/7/2020

<https://portside.org/2020-02-07/why-economy-bad-great-affordability-crisis?fbclid=IwAR3fSniyezGybdGZ3ftISwzuVTjDFRvi-hrXKIXLg1FfPerPXWZKXfUIdA>

Here's why the economy feels so bad when it sounds so good. Lopez, 8/6/2019.

<https://www.businessinsider.com/unemployment-stock-market-whats-wrong-with-us-economy-2019-8>

The Problems With GDP, Unemployment Rates, And Other Official Economic Measures. Erik Sherman, 7/7/2019.

<https://www.forbes.com/sites/eriksherman/2019/07/07/the-problems-with-gdp-unemployment-rates-and-other-official-economic-measures/#4302fcb721c9>

GDP Is Not a Measure of Human Well-Being. Amit Kapoor and Bibek Debroy, 10/4/2019.

<https://hbr.org/2019/10/gdp-is-not-a-measure-of-human-well-being>

Misc.

Disinformation and Social Media: A Threat to Security and Peace Lewis-Hughes. 7/7/19.
<http://theowp.org/reports/disinformation-and-social-media-a-threat-to-security-and-peace>

PollingReport.com – lots and lots of survey results <http://www.pollingreport.com>

Example of Good Reporting – No reporter judgements, no reporter analysis; just the facts, and quotes from authorities and first-person accounts: **Train crash in Germany kills at least 10, injures 80**
<http://www.dailymail.co.uk/wires/ap/article-3438398/Train-crash-southern-Germany-causes-injuries.html>

Trapped in a hoax: survivors of conspiracy theories speak out. Jan 2019.
<https://www.theguardian.com/technology/2019/jan/23/conspiracy-theories-internet-survivors-truth>

2020 Election

'No Evidence' Election Was Compromised, Cybersecurity Agency Says. Alana Wise. 11/12/2020
<https://www.npr.org/sections/live-updates-2020-election-results/2020/11/12/934377227/no-evidence-election-was-compromised-cybersecurity-agency-says>

Joint statement from relevant CISA committees about the elections. U.S. Dept of Homeland Security. 11/12/20.
<https://www.cisa.gov/news/2020/11/12/joint-statement-elections-infrastructure-government-coordinating-council-election>

International election observers rebuke Trump's 'unprecedented attempts to undermine public trust'. Kelly. 11/4/20.
<https://thehill.com/policy/international/524547-international-election-observers-rebuke-trumps-unprecedented-attempts-to>

Second group of international election observers report no evidence of fraud. Coleman. 11/10/2020.
<https://thehill.com/homenews/campaign/525279-second-group-of-international-election-observers-report-no-evidence-of>



*"I am not the same, having seen the moon shine on
the other side of the world."*

- Mary Anne Radmacher

Airplane Reads from the Airport Bookstore

Travel Journal Entry:

Umatilla County Special Library District

Mission:

The Umatilla County Special Library District works in partnership with our libraries to advance and make available excellent library services, programs and continuing education opportunities for all.

Vision:

The Umatilla County Special Library District (UCSLD) works collaboratively with our public libraries to ensure that high quality library services are available to all.

Public libraries are places of welcome for everyone, and UCSLD strengthens and unites our communities.

Library staff are valued and recognized for providing exceptional service to their communities. UCSLD invests in Library Staff development, and offers opportunities for interaction, skill-building and cross-training.

To advance the vision, UCSLD partners with groups and organizations to increase the reach of literacy and access to information, building on the foundations of a democratic society.

Values:

Customer Focus
Communication
Leadership
Integrity
Teamwork
Growth
Creative Innovation
Flexibility

Souvenirs From Your Trip

Travel Journal Entry:

"Travel isn't always pretty. It isn't always comfortable. Sometimes it hurts, it even breaks your heart. But that's okay. The journey changes you; it should change you. It leaves marks on your memory, on your consciousness, on your heart, and on your body. You take something with you. Hopefully, you leave something good behind. "

– Anthony Bourdain

